

ENGLISH 12

Bob Jones High School
650 Hughes Road
Madison, AL 35758
256-772-2547

I. Course Description: This course will count as an English Language Arts credit for students enrolled in our English Language Learners Program. It is designed for students who need an individualized, structured English course to study grammar, reading, listening and speaking skills through use of Common Core Standards and the Alabama Course of Study.

II. Course Objectives: Students will develop skills in reading, writing, listening and speaking through practical activities.

Students will...

- develop critical reading skills.
- use the writing process for different purposes.
- develop critical listening skills.
- develop communication skills through group interaction.

III. Classroom Expectations:

- **PROMPT:** Be on time. Come into the classroom, gather your materials, take your seat, and begin your work.
- **PREPARED:** Come to class ready to learn. Bring something to write with and a positive attitude.
- **PATIENT:** Great things take time. Please listen when others are speaking and wait your turn.
- **PRODUCTIVE:** Use your time wisely. Listen to and follow directions. Stay on task & try your best!
- **POLITE:** Be nice or neutral to everyone. No bullying will be tolerated. This is a safe zone. Respect the property and space of others.

Accommodations: Made for this course according to EL Plan.

Technology

Use:

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Concerning laptop utilization:

1. Student laptops should not be hard wired to the network or have print capabilities.
2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers.
3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops.

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Cell phones or any other electronic devices (tablet, computer, gaming platform) shall not be used or accessed at any time in the classroom, from bell to bell, unless explicitly approved by the teacher.



IV. BJHS Grading

Grades are calculated according to MCBOE/BJHS policy.

Policy:

Classwork, Participation &
Daily Grades 30% Tests,
Quizzes, Projects 70 %

Semester Exam 20 % (1/3 of final grade)

The grading scale is as follows:

A(90-100)
B (80-89)
C (70-79)
D (65-69)
F (below 65)

Grades will reflect mastery of the course standards.

U. BJHS Make-up Test Makeup tests for EXCUSED absences will be given as arranged with the

Policy:

teacher. Students have 3 school days following a missed test to reschedule the test. Failure to keep an appointment for a makeup test will result in a zero.

VI. Text and Other

Required Reading:

Edge: Reading Writing and Language (Level A, Fundamentals); *Mirrors and Windows*, Scholast
i magazines, *Scope, Action & Upfront*, readers and online resources to reinforce Reading; Graphic novels, Reader's Theater Scripts, Required Novels for Course (some adapted versions)

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VII. Materials and Supplies Needed: Three Ring 1” binder, notebook paper, pens, pencils and a composition notebook -college ruled, sticky-notes

Week 1	Introduction/Procedures Reading & Writing Workshop essay writing process, and the analyzing of the writing process.
Week 2	The Anglo-Saxons (449-1066) -Graphic Novel & NoFear Beowulf <i>Beowulf</i> , the English language: Old English, Grammar, writing workshops, vocabulary **Epic Hero Project **Newspaper Project What Makes a Hero? Matthew Winkler – TedTalks "I'm Too Sexy" by Right Said Fred – boasting – comparison & student boasting with quotes demonstration Virtual Trip to Sutton Hoo Museum Excerpt & interview from <i>Why We Broke Up</i> by Daniel Handler
Week 3	The Anglo-Saxons (449-1066) -Graphic Novel <i>Beowulf</i> , the English language: Old English, Grammar, writing workshops, vocabulary
Weeks 4 & 5	The Middle Ages (1066-1485) <i>The Canterbury Tale (Wife of Bath & Knight Tales)</i> ballads, <i>Sir Gawain and the Green Knight poem</i> and the English language: Middle English, Grammar and writing workshops, vocabulary **Medieval Project
Weeks 6 & 7	The Renaissance (1485-1660) - Drama Shakespeare <i>Othello</i> Grammar and writing workshops, vocabulary "Why We Read Shakespeare?" video clip scene i of a BBC production of <i>Othello</i> The Pun Also Rises, John Pollack – video clip Insider's Guide: Language in <i>Othello</i> – Shakespeare Folger Library – video clip **Green-Eyed Monster Project <i>Othello</i> (1995) Handkerchief Accusation- video clip – inferring tone **BioPoem Project BBC video clips of various acts and scenes Insults by Shakespeare video – TedEd Shakespeare: A Critical Guide to <i>Othello</i> & <i>Julius Caesar</i> – video clip (themes) **Storyboard Project – final assessment
Week 8 & 9	The Renaissance (1485-1660) - Poetry Poetry/essays, sonnets by Shakespeare, Wyatt, Spenser, Marlowe, Raleigh, Donne, Jonson

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	Grammar and writing workshops, vocabulary Shakespeare Sonnets **Sonnet Group Project
Weeks 10-11	The Renaissance (1485-1660)- Literature <i>Frankenstein</i> – Research Paper – Advances in Science/Technology
Week 12	The Restoration and the Eighteenth Century (1660-1800) <i>A Modest Proposal</i> , heroic couplets, “Elegy in a Country Churchyard” Grammar and Writing Workshops, vocabulary
Weeks 13 & 14	The Romantic Period (1798-1832) Poetry by Burns, Blake, Byron, Wordsworth, Coleridge, Shelley, and Keats; Novel Studies Grammar and Writing workshops, vocabulary
Weeks 15 & 16	The Victorian Period (1832-1901) <i>A Christmas Carol</i> Analysis of shorts stories, Grammar and writing workshops, vocabulary
Weeks 17 & 18	The Twentieth Century (To Present) <i>War of the Worlds/And Then There Were None</i> Analysis of shorts stories, Grammar and writing workshops, vocabulary

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Dear Parent/Guardian,

I look forward to having a great year! I feel fortunate to have your student in my class this semester and hope that you will contact me should you have any concerns about your student's progress or the course work. Email is the best way to reach me during the day. Please read the syllabus with your student, then sign and date this signature page, and have your son/daughter return this form. Please provide a current email address and phone number at which I can contact you should the need arise. Please contact me at school with any concerns.

You may join Talking Points to contact me as well and get reminders about assignments and events coming up for this class. Instructions are attached to this letter.

Thank you,

Sharon Rowland

My student and I have read and discussed the classroom syllabus and expectations.

Student Name (Print) _____ Date _____

Student Signature _____ Date _____

Parent/Guardian Name (Print) _____ Date _____

Parent/Guardian Signature _____ Date _____

Email address _____ (work) _____
(home)

Phone number _____ (work) _____ (home)
_____ (cell)

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